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Jim D'Anna reporting from New York:

There is something in Roadside Theater's innocent and forthright manner of presentation that rivets your attention and challenges all perceptions of stagecraft.

Tom Bledsoe, Nancy Jeffrey, and Ron Short are fine singers, but more important, they are whoppin' good storytellers.

(Roadside) offers a form of drama that has been around since Homer, a narrative form that entertains while it informs.

What emerges (in SOUTH OF THE MOUNTAIN) is a portrait of Americans in a locale, Appalachia, that's more rich and immediate than you're likely to read in any social history. The theatrical and artistic reverberations are unceasing. In their simple way of talking about love, heartbreak, and ambition, the Roadside performers are cousins to Laura's brother, the narrator in THE GLASS MENAGERIE, by Tennessee Williams. Ultimately the Roadside Theater performers insist that theater is only vital if it is a theater of conscience.