

# Seattle Post-Intelligencer

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"Mountain Tales" are never the same twice. Just as its Appalachian folk stories and songs have changed and grown in generations of telling and singing, the Roadside Theater ensemble alters its mix a little each time. Yesterday afternoon, the rich mountain twangs of Tommy Bledsoe and Angelyn DeBord combined for a compelling set of sing-alongs, audience participation, and edge-of-your-seat stories.

Their fast-paced banter, foot-stomping banjo music and powerful storytelling skill crosses all age lines from 6 years up. English teachers might cringe at the grammar, and indoctrinators might flinch at Jack the Giant Killer's whiskey flask, but no one can deny the richness of the little known heritage these performers bring to life.

— M.L. Lyke