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CULTURALES

JOSE TORRES

T A M A



"Leaving Egypt" at the CAC

Junebug Productions, Inc. and the Contemporary Arts Center recently presented "Leaving Egypt", a stage play set in the mountains of Central Appalachia. The play is a production of Roadside Theater based out of Norton, Virginia and Whitesburg, Kentucky. The premise is the demise of a reunited rural family composed of a grandfather, his nephew, and his granddaughter. They face eviction from the mountain land that is their birthplace. Their sense of powerlessness against the state is synonymous with the plight of urban minorities living in impoverished asphalt jungles. The dialogue and mannerisms of the characters is genuine, specially outstanding is Ron Short who plays the grandfather and also wrote the script. "Leaving Egypt" is a comic and tragic portrait of North Americans lives trapped in a class struggle.