History-as-theatre is alive and well in southwest Virginia. . . .

By combining the new (film and slides) with the old (a folk-narrative right out of the old general store), "Red Fox/Second Hangin'" gives its audience the best of both worlds. . . . The play's creators have taken a number of risks in their startling reinterpretation of an event well-known to area residents, but . . . [it is] a gamble that pays off handsomely.

"Red Fox" is both a fine dramatic piece and a rousing good tale . . . pure theatre and an engrossing history lesson as well. . . . I urge you to see it.

John Crook (Drama Critic and General Hero)
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