

	<b>Program:</b>	
7:00-7:03	Performance	(lights down, music in the dark) <i>HONEY COME AND DANCE</i> – Elise Santora, Desmar Guevara
7:03-7:07	Host: Welcoming remarks	Arnaldo J. López (acknowledges Elise and Desmar ; sets up the evening; talks about the collaboration; introduces Guest Scholar DR. MARIBEL ALVAREZ and prompts Maribel to start)
7:07-7:15	Keynote	Dr. MARIBEL ALVAREZ
7:15-7:17	Host	Thank Maribel, applause. Introduction of Dudley and Rosalba
7:17-7:22	Host – Interview	D and R each tell a story about the collaboration .
7:22-7:24	Host	Introduces RON SHORT
7:24-7:29	Performance	Ron greets everyone and sings I am ALONE AGAIN
7:29-7:32	Arnaldo, Rosalba	The story of Betsy, Bronx life, Puerto Rican life- discuss the Puerto Rican part of the story. How are we developing it?
7:32-7:34	Host Interview	The MUSIC - collaboration - how? Desmar can join briefly. Mountain to Mountain experience in 2001. How do you collaborate in making music that is rooted so strongly in two different cultures.
7:34-7:37	Desmar	Cuatro/Banjo jam
7:37-7:40	Host Interview	The role of Spirit - three generations of Betsy's. Questions for Elise. Arnaldo: So, where is our, contemporary Bronx BETSY? Rosalba: Introduces Caridad.-7
7:40-7:46	Performance	<i>Music</i> – Betsy enters. Dialogue/Song <i>CUMBERLAND LAND</i> ; by Elise, Caridad and Desmar Caridad and Elise: <i>MY OWN LAND</i>
7:46 – 7:50	Performance	Ron - JIM WOLFE – “Ladies and Gentlemen, I am...” monologue Elise’s last line: don’t you reckon he’s an awful sight” (Arnaldo waves – bye Ron; Ron is off)
7:50-8:10	Q & A	Q & A first to audience; Arnaldo introduces scholars cohort and questions; Final question from audience. Introduce Jamie; share a rundown of upcoming events.

