

Is cool weather, part food recipes

Managing Editor

Warmer and the nights cooler, there's no denying that last week marked our first official frost and fall

Don't change meals and a food. These men's clubs try — simple enjoys. s from From A es from the ublished in League of Portland, Ore.

From The Kitchen

HAMBURGER PIE

1 lb ground beef
1/2 cup seasoned croutons, divided
1/2 cup tomato sauce
1/2 cup chili powder
1/2 cup minced onion
1/2 cup tomato
1/2 cup sliced mushrooms
1/2 cup pepper, seeded and chopped
1/2 cup cheese, grated

1. combine beef, 1 cup seasoned croutons, tomato, onion, salt and one egg. Mix well and press into of a 9-inch pie pan. In a separate bowl, combine mushrooms, egg, mushrooms, green pepper and cheese. Mix top of beef crust. Arrange tomato slices over pie. Bake 40 minutes. Serves 6.

Recipe is from True Grits...Tall Tales and Recipes from the South, published in 1995 by the Junior League of Atlanta, (Ga.)

COCA-COLA CAKE

1/2 cup baking powder
1/2 cup butter
1/2 cup baking cocoa
1/2 cup Coca-Cola
1/2 cup milk

1. In a bowl, mix flour, baking powder and Coca-Cola to a boil in a medium saucepan, stirring. Pour over the dry ingredients gradually, mixing well. Add milk, egg and vanilla in a bowl; mix well. Add to the spoon into a greased and floured 8x8-inch cake pan.

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Performed by six actors and a six piece band, *Promise of a Love Song* is a rich tapestry of love stories and music from the three cultures of its creators — Roadside Theater, an Appalachian theater based in Whitesburg, Ky.; Teatro Pregones, a Puerto Rican theater based in the Bronx, New York; and Junebug Productions, an African American theater based in New Orleans, La. The show is Friday at 8 p.m. at the University of Virginia's College at Wise theatre.

UVa-Wise hosts premiere of new musical show from Roadside, Pregones, Junebug Productions

Roadside Theater and The University of Virginia's College at Wise will present the regional premiere of *Promise of a Love Song* for one night only on Friday, Sept. 22 at 8 p.m. in the UVa-Wise Theatre Building.

The production is a trilogy of moving stories and surprising music that explore themes of love in three diverse cultures — Appalachian, southern African American, and Puerto Rican.

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piece band, *Promise of a Love Song* is a rich tapestry of love stories and music from the three cultures of its creators — Roadside Theater, an Appalachian theater based in Whitesburg, Kentucky; Teatro Pregones, a Puerto Rican theater based in the Bronx, New York; and Junebug Productions, an African American theater based in New Orleans, Louisiana.

Powerful vocals combine with banjo, guitar, fiddle, congas, bass, keyboard, flute, saxophone, trum-

pet, and drums for a rousing musical experience that includes Appalachian mountain music, jazz, boleros, and salsa.

The music is unique, and so are the stories. They are stories of the heart that weave in and out of the music, in and out of each other, in and out of the experiences of each culture represented on the stage.

Veteran Roadside Theater member Ron Short of Big Stone Gap, along with Ricardo Pons of New Orleans and Donald Harrison of New

Orleans, wrote the music and lyrics for *Promise*.

Short also wrote one of the play's stories, "Charming Billy," which is performed by Short and fellow Roadside member Kim Neal Cole, also of Big Stone Gap. The story looks at a loving and difficult relationship between a mother and son, and their struggle to survive in a world growing apart from them.

Promise also includes Junebug

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saucepan, stirring to blend well; remove from heat.

Stir in the confectioners' sugar and vanilla. Pour the hot frosting over the warm cake; top with the pecans. Let stand until cool.
Serves 8.

In a large bowl, combine cheese, milk, oil, sugar and salt. Sift baking powder with flour and add to cheese mixture.

Stir well and then knead lightly for about 5 minutes to form a

pan and spread topping evenly over all. Bake for 25 to 30 minutes, making sure topping does not get too brown. Cool for 5 minutes, then remove sides of pan. Serve warm.
Yield: one cake.

• Love song

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Production's "Star Crossed Lovers," written by John O'Neal and performed by O'Neal, Adella Gautier and Andrew Baham of New Orleans. "Star Crossed Lovers" is the story of a family shaped by the Civil Rights Movement.

O'Neal and Gautier have often performed here in the mountains in the Roadside/Junebug musicals, Junebug/Jack and RoadBug. Baham is a jazz musician who has recently toured with Delfeayo Marsalis, a member of New Orleans' renowned jazz family that includes Winton, Branford, and Ellis Marsalis.

Completing Promise's trilogy is Pregones Theater's "Silent Dancing," adapted by Rosalba Rolon from the book by Judith Ortiz Cofer, and performed by Jorge Merced and Soldanela Rivera. "Silent Dancing" is a look at life from the perspectives of a father and his daughter as they struggle to survive in a new home far away from their family in Puerto Rico.

Promise of a Love Song was created through a multi-year exchange in which members of each theater company visited and worked in each others' home communities.

Since 1975, Roadside has been writing, staging, and touring original plays drawn from the rich history and culture of its mountain home. The company has toured in 43 states, has been in residence a number of times off-Broadway, and has represented the United States at more than half-a-dozen international theater festivals.

Pregones Theater has been creating innovative and challenging theater rooted in Puerto Rican traditions and popular artistic expressions since 1979. To date, Pregones has staged over 40 new works, performed in 75 cities, and participated in festivals and conferences around the world.

Junebug Productions started in 1963 as the Free Southern Theater, a cultural arm of the Student Nonviolent Coordinating Committee. Junebug has toured the U.S. and performed internationally.

Tickets are \$10 and may be purchased through Roadside Theater. For more information, call 606-633-0108 or toll-free at 800-545-7467. Tickets also may be obtained through the Office of College Relations at UVa-Wise. Call 540-328-0130 for more information.

PERFORMER INFORMATION

Junebug Productions:
Andrew Baham (Actor, Musician) Andrew is a graduate of the New Orleans Center for Creative Arts with a concentration in jazz studies. He has experience playing trumpet in the production of "One Mo' Time," a story about vaudeville in New Orleans. He currently tours with Walter "Wolfman" Washington and Delfeayo Marsalis. This is the first production where he has an acting role. He lives in New Orleans, Louisiana.

Donald Harrison, Jr. (Actor, Composer, Alto Sax) Donald was born in New Orleans in 1960. In high school, he studied with Kidd Jordan, Alvin Batiste and Harold Batiste. Harrison started his New York career at the age of nineteen with Roy Haynes.

He went on to play with Jack McDuff, Art Blakley, Tony Williams, Eddie Palmeri and Lena Home. Today, he leads his Quartet on the Impulse Label and has just released his latest CD, Free to Be. Donald lives in New York City and New Orleans.

Pregones Theater:

Waldo Chávez (Electric Bass)
Waldo is a bass player and composer of Salvadoran origin. He studied at the New School of Social

Research in NY and the Berklee College of Music in Boston. He has worked with various musical ensembles and has toured extensively in Mexico and South America. He has worked with Pregones since 1993. He lives in Elizabeth, NJ.

Desmar Guevara (Composer, Keyboard) Desmar is a Puerto Rican pianist and composer. A graduate of Puerto Rico's Free School of Music, he continued his studies at Berklee College of Music in Boston. He is a veteran of several Pregones productions and has worked with the company since 1992. Desmar lives in The Bronx, NY.

Ricardo Pons (Composer, Musical Director, Sax, Flute, Conga) Ricardo is an experienced Flutist, Saxophonist, Clarinetist, and Percussionist. Ricardo was awarded an Edward & Sally Van Lier Fellowship in 1993.

He received a BA in Fine Arts from the City College of New York and a Masters Degree from the Aaron Copland School of Music in Queens College.

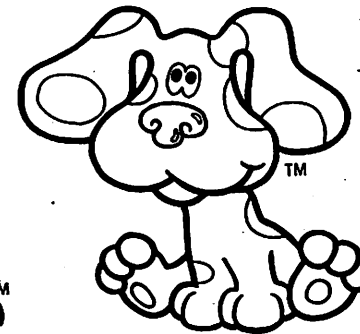
He joined Pregones in 1989 and has since participated in all company productions as a musician and composer. Mr. Pons is also an accomplished recording artist. He lives in Manhattan, NY.

Roadside Theater:

Ron Short (Actor, Composer, Guitar, Banjo, Fiddle, Lyricist) Ron is a playwright, actor and musician with Roadside Theater. He performs in all of Roadside's repertoire and is the author of Roadside's Pine Mountain Trilogy and Roadside's newest play, Singing on the Mountain.

His solo LP, Cities of Gold, and the recent CD, Singing feature many of his songs. He was raised south of the mountain in Dickenson County and lives in Big Stone Gap.

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- T-Shirt Awards For The "Best Use Of The WalkAmerica" (Saving Babies, Together) and "Most Original"

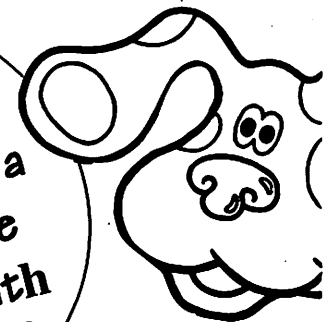


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