hat follows is a travel album pieced together by many hands. The first and penultimate passages are drawn from the notes of Nancy Trovillion, associate director of the North Carolina Arts Council. The others are attributed in turn, as they appear.

A week in August, 1991 Local craftspeople have brought things they made to the Moyuk Elementary School gymnatorium, in Currituck County, and put them on exhibit: dollhouses, taxidermy, photographs, quilts. Local performers (a pianist, a gymnast, a clogger, and two traditional musicians) are also on hand. They meet with members of two national
the push to make theater accessible back to me, and kept the theater alive.

The other afterthought was the push to make theater accessible too.

The push to make theater accessible too worked by making theater accessible back to me, and keeping the theater alive.

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The arts council approved the initiative of the North Dakota Arts Council in the state's cultural development plan. The council's goal was to encourage the creation of new works and artists in the state. Through this plan, the council hoped to promote cultural diversity and enhance the state's cultural heritage. The initiative aimed to support artists, including poets, musicians, and visual artists, by providing grants and resources for their creative projects. This approach was consistent with the council's mission to foster a vibrant and inclusive arts community that reflects the state's rich cultural history.