

Musician Bios, 1999 Promise of a Love Song Production

Junebug Productions:

Andrew Baham (Actor, Musician) Andrew is a graduate of the New Orleans Center for Creative Arts with a concentration in jazz studies. He has experience playing trumpet in the production of “One Mo’ Time,” a story about vaudeville in New Orleans. He currently tours with Walter “Wolfman” Washington and Delfeayo Marsalis. This is the first production where he has an acting role. He lives in New Orleans, Louisiana.

Donald Harrison, Jr. (Actor, Composer, Alto Sax) Donald was born in New Orleans in 1960. In high school, he studied with Kidd Jordan, Alvin Batiste and Harold Batiste. Harrison started his New York career at the age of nineteen with Roy Haynes. He went on to play with Jack McDuff, Art Blakley, Tony Williams, Eddie Palmeri and Lena Horne. Today, he leads his Quartet on the Impulse Label and has just released his latest CD, *Free to Be*. Donald lives in New York City and New Orleans.

Pregones Theater:

Waldo Chávez (Electric Bass) Waldo is a bass player and composer of Salvadoran origin. He studied at the New School of Social Research in NY and the Berklee College of Music in Boston. He has worked with various musical ensembles and has toured extensively in Mexico and South America. He has worked with Pregones since 1993. He lives in Elizabeth, NJ.

Desmar Guevara (Composer, Keyboard) Desmar is a Puerto Rican pianist and composer. A graduate of Puerto Rico's Free School of Music, he continued his studies at Berklee College of Music in Boston. He is a veteran of several Pregones productions and has worked with the company since 1992. Desmar lives in The Bronx, NY.

Ricardo Pons (Composer, Musical Director, Sax, Flute, Conga) Ricardo is an experienced Flutist, Saxophonist, Clarinetist, and Percussionist. Ricardo was awarded an Edward & Sally Van Lier Fellowship in 1993. He received a BA in Fine Arts from the City College of New York and a Masters Degree from the Aaron Copland School of Music in Queens College. He joined Pregones in 1989 and has since participated in all company productions as a musician and composer. Mr. Pons is also an accomplished recording artist. He lives in Manhattan, NY.

Roadside Theater:

Ron Short (Actor, Composer, Guitar, Banjo, Fiddle, Lyricist) Ron is a playwright, actor and musician with Roadside Theater. He performs in all of Roadside's repertoire and is the author of Roadside's *Pine Mountain Trilogy* and Roadside's newest play, *Singing on the Mountain*. His solo LP, *Cities of Gold*, and the recent CD, *Singing* feature many of his songs. He was raised south of the mountain in Dickenson County, Virginia and lives in Big Stone Gap, Virginia.