

AMERICAN THEATRE

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Collected Stories

Anthologies raise the visibility and prestige of TCG member theatres

By Randy Gener

The most visionary, in form and content, is *Journeys Home: Revealing a Zuni—Appalachia Collaboration* (University of New Mexico Press, \$19.95 paper), edited by Dudley Cocke, Donna Porterfield and Edward Wemytewa, which records a bilingual play created by Kentucky's Roadside Theater and Zuni Pueblo's Idiwanan An Chawe (Children of the Middle Place). Sixteen years in the making, their Zuni—Appalachian collaboration and play, *Corn Mountain/Pine Mountain: Following the Seasons*, has been beautifully preserved in a package that weaves together the Zuni-and English-language scripts and includes a CD of music and oral stories, historical essays and a journalistic account of how two cultures, 1,600 miles apart, came together to create the first Zuni-language theatre.